



# Music development plan summary: Moss Hall Federation

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Kathryn Fewster, Liz Apicella
Name of school leadership team member with responsibility for music (if different)	Helen Hoyle
Name of local music hub	Barnet Educational Arts Trust (BEAT)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Moss Hall Schools Federation, we have two specialist music teachers who deliver weekly music lessons in dedicated and well-resourced music rooms. In addition to this, every child has a weekly assembly to develop singing, using various resources such as SingUp.

The bespoke curriculum has been developed in line with the whole school curriculum vision, making meaningful links across subjects where suitable, and has been informed by The Model Music Curriculum (March 2021) and National Curriculum.

The curriculum is sequential and progressive. Prior learning is built upon and pupils' skills are revisited and developed over time.

The curriculum includes:

- performing, listening, reviewing and evaluating music across a range of historical periods, genres, styles and traditions, including the works of the great composers, fostering a lifelong love of music. 'Music of the Moment' topics learnt across the whole school support this learning.
- learning to sing and use their voices to create and compose music on their own and with others
- having the opportunity to learn a musical instrument and read and understand notation
- using technology to develop music making skills
- understanding and exploring how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
- being taught to sing and play musically with increasing confidence and control. Developing an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory
- giving opportunities for performance in lessons and concerts either of children's own compositions or those written by others to inspire creativity and self-expression. Children also are given opportunities to watch performances produced by their peers and by experts.
- giving children access to high quality resources including, ipads with relevant apps, percussion instruments, steel pans, trumpets, African drums etc.

As part of the Music Curriculum children have a term (10 weeks) of whole class tuition provided by BEAT, which culminates in a concert for parents and carers:

- Year 2 - ukulele
- Year 4 - trumpet

In Year 3, the recorder is taught to all children by our in-house, specialist music teachers.

Pupils with SEND participate in all music lessons. Adaptive teaching strategies are employed to ensure lessons are accessible and that children can succeed and make progress.

Pupils are assessed every term in line with our whole school assessment schedule and music is reported on in written reports to parents in the summer term.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In the Junior School we currently offer weekly individual instrumental lessons by nine visiting teachers provided through BEAT on the following instruments: drum kit, piano, cello, violin, acoustic and electric guitar, brass and woodwind. Children can begin lessons on violin and cello from as early as Year 2.

Pupils who have individual music tuition may be given the opportunity to gain ABRSM or Trinity graded qualifications in discussion with their teachers. All children's progress is celebrated through assemblies for children and parents.

Pupils eligible for pupil premium are invited to apply for subsidised individual lessons and free instrument hire with BEAT. Year 2 pupil premium children are also offered subsidised group ukulele lessons.

We offer a range of extra curricular opportunities across the school which are free of charge:

- Year 6 Choir
- String Group
- Brass Group
- Steel Pans
- Guitar Club

Children are encouraged to engage with BEAT ensembles after school and at weekends.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are productions throughout the year when all children have the opportunity to perform to the school community:

YR - Nativity

Y1 - Barnet Music Festival

Y2 - Christmas poetry and singing

Y3 - Spring poetry and singing

Y4 - Christmas Pantomime

Y5 - Winter poetry and singing/carol concert

Y6 - Summer production

Pupils in the Year 6 choir have the opportunity to perform in the Barnet Schools Music Festival at the Arts Depot in the Summer Term and this year they will be performing at The Royal Albert Hall in conjunction with BEAT. We often host other schools for 'cluster rehearsals'. All Year 1 children take part in The Infant Music Festival in the Autumn Term.

Year 5 attend a LSO Discovery Concert each year having paid a voluntary contribution. Our peripatetic teachers also perform in assembly to inspire our young musicians and give further opportunities for children to be involved in live music.

We welcome parents to share their music making, an example of this is the annual Rosh Hashanah assembly. Year 1 and 2 attend a Gamelan workshop run by parents and we hope other year groups will access this too.

Year 1 and 2 visit our local care home each term to share the songs they have been learning and the Year 6 Choir visit a local hospital at Christmas to perform.

Opportunities to perform to the wider community continue at The School Winter Fayre.

We have recently been twinned with a school in Berlin who share our passion for music and have exchanged ideas on their visits to us. Our schools collaborated to put on a joint concert which all pupils and local dignitaries attended. This will happen again this academic year.

We celebrate our annual Sing Up Day by sharing songs across the school community and dressing up. We also host an annual Christmas sing along where songs are again shared by each class and the nursery are also invited.

## In the future

This is about what the school is planning for subsequent years.

- Music of the moment will continue but we hope to improve this by having a whole school approach so that all adults support children to be immersed in it.
- Reviewing the music curriculum will continue to ensure it is relevant to our pupils, builds on prior learning, is ambitious and has a positive impact on pupils.

## Further information (optional)

Moss Hall Music Curriculum: <https://www.mosshall.school/learning/curriculum/music/>

BEAT (local music hub): <https://beatrust.org.uk/>



DfE Guidance:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>