

Areas	EYFS	Year 1	Year 2	KS1 National Curriculum	Year 3	Year 4	Year 5	Year 6	KS2 National Curriculum
Drawing	<p>Mark Making- I can draw a straight and curved lines.</p> <p>I can use these techniques to enclose space with lines.</p> <p>I can talk about the meaning of the marks I've made.</p> <p>I can make marks with a purpose.</p>	<p>I can develop a range of strategies and learn how drawing can be used for different purposes.</p> <p>I can demonstrate skill and control of a variety of drawing tools and materials using them selectively and purposefully.</p>	<p>I can manipulate and use various drawing implements correctly</p> <p>I can blend, smudge and shade</p> <p>I can identify pattern in pictures and the environment and use these patterns in my work.</p> <p>I can represent different degrees of tone and texture using drawing</p> <p>I can suggest movement in drawing</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>I can experiment with different pencil grades.</p> <p>I can use a variety of different pencil grades to experiment with texture.</p> <p>I can discuss artists works using the key vocabulary: material, subject, style, scale and colour.</p> <p>I can make choices about images I will use to help me and explain my choices.</p> <p>I can make choices about which pencil grades I will use in my drawing.</p> <p>I can use a range of marks with varied angles, pressure and sharpness to show line, shape and texture.</p> <p>I can draw from first-hand observation taking proportion into account.</p>	<p>I can use my prior knowledge of pencil grades to make choices about which ones I will use in my drawing and explain why.</p> <p>I can identify when to use varied angles, speed, pressure and sharpness to show tone, shape, form and texture.</p> <p>I can experiment with scale and proportion and methods of creating texture to make accurate drawings of objects.</p> <p>I can draw from first-hand observation, using tone to give the illusion of form.</p>	<p>I can use my existing knowledge of pencil grades to sketch my design.</p> <p>I can use tools such as rulers and compasses to draw recurrent motifs accurately.</p> <p>I can make choices about when to use line, pattern, texture, colour and shape confidently.</p> <p>I can use colour mixing and matching (coloured pencils) to create tint and tone and to reflect mood.</p>	<p>I can independently demonstrate a wide variety of ways to make different marks with different pencil grades.</p> <p>I can use a range of drawing strategies and techniques to record the quality of surfaces and textures.</p> <p>I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p> <p>I can explore and record shape, position, relationships and perspective in an illustration.</p> <p>I can observe, record and appreciate qualities of gesture.</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
Sculpture	<p>Modelling- I can manipulate malleable materials using a range of techniques. (roll, squash, pinch)</p> <p>I can join materials using a range of techniques and tools.</p> <p>I can create with a purpose in mind.</p>	<p>I can manipulate materials accurately to create new shapes.</p> <p>I can use a range of tools and materials to join to shapes together.</p> <p>I can manipulate materials to create sculptural forms.</p> <p>I can draw a variety of lines.</p>	<p>I can manipulate materials accurately to achieve a planned effect.</p> <p>I can push and pull a single malleable material to shape.</p> <p>I can use strategies to keep my materials viable.</p> <p>I understand some ways in which malleable materials may respond to manipulation.</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>I can draw sketches of other artworks as preparation for making my own sculpture.</p> <p>I can adapt and refine my own work.</p> <p>I can pinch and roll coils and slabs using clay.</p> <p>I can develop practical skills by exploring construction techniques for joining and shaping clay.</p> <p>I can explore ideas for surface textures and patterns created using natural and man-made objects.</p> <p>I can improve my control of tools and processes, refining my work by building on initial explorations of surface texture.</p>	<p>I can adapt, refine and improve my ideas at each step of the process.</p> <p>I can pinch and roll coils using clay and join them using cross-hatching and clay slip.</p> <p>I can use modelling knives and tools for cutting, scoring, cross-hatching and smoothing clay in a controlled manner.</p> <p>I can evaluate which techniques are most efficient and apply them to add various features to my sculpture (moulding, cross-hatching, coiling and slip.)</p>	<p>I can use modelling techniques to communicate my design ideas.</p> <p>I can experiment with wire sculpting tools (pliers and cutters), taking account of the safe working practices.</p> <p>I can develop practical skills by exploring construction techniques for shaping and joining wire and exploring structure, space, form and balance.</p> <p>I can develop practical skills by applying colour and decoration to my sculpture, working from initial sketches and using examples.</p> <p>I can adapt, refine and improve my sculpture at each step of the process - solving technical problems as they arise.</p>	<p>I can use draw on my prior knowledge of wire to join and cut it.</p> <p>I can experiment with mod roc to make decisions on how to create texture on my sculpture.</p> <p>I can use wire sculpting tools (pliers and cutters) appropriately, taking account of the safe working practices.</p> <p>I can create sculpture and constructions with increasing independence.</p> <p>I can communicate ideas through modelling techniques.</p> <p>I can explore structure, space, form and balance.</p> <p>I can adapt and improve work by solving technical problems as they arise.</p> <p>I can develop practical skills by applying colour and decoration to my sculpture, working from my sketches.</p> <p>I can apply my knowledge and understanding of materials and processes, selecting, combining and manipulating them to explore the visual and tactile qualities.</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
Painting	<p>I can use some use paints and brushes correctly</p> <p>I can explore mixing colours</p> <p>I can talk about the meaning of the marks I've made</p> <p>I can make marks with a purpose</p>	<p>I can use a range of paints and brushes correctly.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can use palettes and water to mix colours.</p> <p>I can keep brushes clean and avoid contamination of the colours.</p> <p>I can use a range of materials to create a collage.</p>	<p>I can mix primary and secondary colours accurately.</p> <p>I can create different shades and tints.</p> <p>I can select the correct tools to use and use them accurately.</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>I can adapt and refine my own ideas.</p> <p>I can experiment with different approaches to using and applying paint.</p> <p>I can mix colours and mark-make, working with a wider range of paint and painting tools.</p> <p>I can change the tone and thickness of paint experimentally.</p> <p>I can experiment with different variables, such as shape, pressure, method tools, materials or colour, and begin to think more creatively about the application of techniques.</p>	<p>I can discuss how I could adapt and refine my own work.</p> <p>I can develop my practical skills of recording by selecting and drawing from first-hand observation.</p> <p>I can experiment with different approaches to using and applying paint and explain my decisions.</p> <p>I can confidently mix and apply colour and change the tone and thickness of it purposefully.</p> <p>I can use space purposefully in my painting.</p> <p>I can change the tone and thickness of paint both experimentally and purposefully.</p> <p>I can use a range of tools and brush sizes with increasing awareness and control.</p> <p>I can use other artists' methods as a model for my own.</p>	<p>I can make notes about how I will adapt and refine my own work and why.</p> <p>I can consolidate skills in colour mixing, applying paint and selecting appropriate tools and materials for work on different scales.</p> <p>I can demonstrate a secure knowledge about primary and secondary and tertiary.</p> <p>I can work on preliminary studies to test media and materials.</p> <p>I can create shades and tints using black and white.</p> <p>I can use a range of brush sizes with awareness and control.</p> <p>I can develop my practical skills of recording by painting from first-hand observation.</p> <p>I can use increased awareness of painting methods and styles to review and refine my work.</p> <p>I can draw upon my own opinions, likes and dislikes to help me to make decisions about my own style of painting.</p>	<p>I can make increasingly detailed notes about how I will adapt and refine my own work and why.</p> <p>I can make decisions about when to create shades and tints using black and white.</p> <p>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>I can carry out preliminary studies to test media and materials.</p> <p>I can use a range of tools and brush sizes with awareness and control.</p> <p>I can demonstrate an increased awareness of painting methods and styles to review and refine my work.</p> <p>I can consolidate skills in colour mixing, applying paint and selecting appropriate tools and materials for work on different scales.</p> <p>I can choose and create colours to make sheets from which to</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
Sketchbooks	<p>I can adapt as I work.</p>	<p>I can explain the purpose of my art.</p> <p>I can make necessary adaptations while creating.</p>	<p>I can use the knowledge I have gained during exploration to evaluate and adapt my art as I create.</p>		<p>I can use key vocabulary.</p> <p>I can draw initial sketches as a preparation for sculpture, drawing and painting and use these to produce a final piece.</p> <p>I can be reflective of my own work.</p> <p>I can explore ways to adapt and improve my work.</p> <p>I can make notes in my sketchbook about techniques used by artists.</p> <p>I can evaluate and analyse my work by keeping notes in my sketchbook.</p> <p>I can develop my practical skills of recording by selecting and drawing from first-hand observation.</p>	<p>I can use new key vocabulary and recall vocabulary from prior learning.</p> <p>I can reflect on my own skills and discuss strengths and challenges.</p> <p>I can adapt and improve my work based on my reflections.</p> <p>I can draw initial sketches as a preparation for sculpture, drawing and painting and use these to produce a final piece.</p> <p>I can make increasingly detailed notes in sketchbooks about how I will use techniques used by sculptors and artists.</p> <p>I can annotate my sketches with explanations of the techniques I will/ have used.</p> <p>I can evaluate and analyse my work by keeping increasingly detailed notes in my sketchbook.</p> <p>I can develop my practical skills of recording by selecting and drawing from first-hand observation.</p>	<p>I can use new key vocabulary and recall vocabulary from prior learning.</p> <p>I can systematically reflect on my own skills, adapting, refining and improving them at each step of the process.</p> <p>I can draw initial sketches as a preparation for sculpture, drawing and painting, considering the elements of art.</p> <p>I can make increasingly detailed notes in sketchbooks about how I will use techniques used by sculptors, artists and designers.</p> <p>I can evaluate and analyse my work by keeping increasingly detailed notes in my sketchbook.</p> <p>I can develop my practical skills of recording by selecting and drawing from first-hand observation.</p> <p>I can make choices about use of colour and explain these choices.</p>	<p>I can use new key vocabulary and recall vocabulary from prior learning.</p> <p>I can systematically reflect on my own skills, adapting, refining and improving them at each step of the process.</p> <p>I can draw initial sketches as a preparation for sculpture, drawing and painting, considering the elements and principles of art.</p> <p>I can make increasingly detailed notes in sketchbooks about how I will use techniques used by sculptors, artists and designers.</p> <p>I can systematically evaluate and analyse my work by keeping increasingly detailed notes in my sketchbook.</p> <p>I can use my practical skills of recording by selecting and drawing from first-hand observation.</p> <p>I can make choices about use of colour and explain these choices, giving reference to other artists' choices.</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p>
Artists/Architects/Designers	<p>I can express my opinion about mine and others' art.</p>	<p>I can say when I might use a technique an artist uses.</p> <p>I can express an opinion about artists.</p> <p>I can copy the work of artists.</p> <p>I can adapt my work and say why I have done it.</p>	<p>I can discuss artists and say when I might use their techniques.</p> <p>I can choose an artist's technique and say why I have chosen it.</p>	<p>Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>I can share my thoughts and opinions on an artist and their work and describe my likes and dislikes.</p> <p>I can compare works from different artists and make notes on their similarities and differences.</p>	<p>I can decide which artist I would like to research and share my thoughts and opinions, likes and dislikes.</p> <p>I can compare works from different artists and make notes on their similarities and differences and the techniques used.</p> <p>I can recognise when the relevant art movement took place.</p>	<p>I can carry out independent research into artists and share my thoughts and opinions, likes and dislikes.</p> <p>I can compare works from different artists, movements and periods and make notes on their similarities and differences and the techniques used.</p> <p>I can recognise when and where the relevant art movement took place.</p>	<p>I can carry out independent research into an artist I have chosen and share my thoughts and opinions, likes and dislikes.</p> <p>I can compare works from different artists, movements and periods and make notes on their similarities and differences and the techniques used.</p> <p>I can recognise when and where the relevant art movement took place and name artists from the movement.</p> <p>I can identify artists who have worked in a similar way to my own work and who have inspired my style.</p>	<p>Know about great artists, architects and designers in history</p>